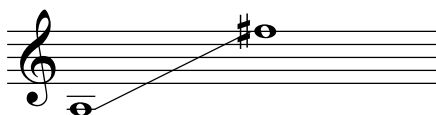


# La Belle Dame sans Merci

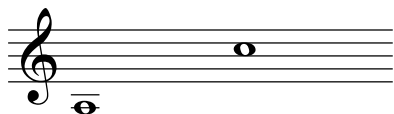
A cycle of songs based on the Poem by John Keats

Music by M. Ryan Taylor

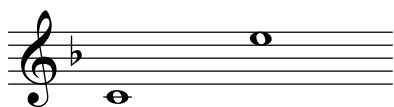
Medium Low Voice



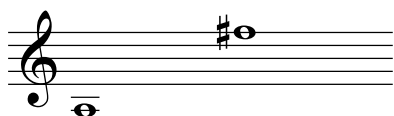
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Vocal Works email contact : [mryan@choirworks.com](mailto:mryan@choirworks.com)

Medium Low

# La Belle Dame sans Merci

## 1. The Harvest is Done

Poem by John Keats (1819)

Setting by M. Ryan Taylor

Voice

Piano

*pp*

*cresc. poco a poco*

*con pedale*

7

7

14

14

O what can ail thee,  
Knight at arms, a - lone and pale - ly loit-ering? The sedge has  
wi - thered from the lake and no birds sing!

*f* *p* *mp*

*pp*

20

O what can ail thee, Knight at arms, so hag - gard

26

and so woe be gone? The squirrel's gran - a - ry is full

32

and the har - - vest is done!

38

I see a li - ly on thy brow with an - guish moist and

*p a tempo pp*

45

fe - ver dew, and on thy cheek a fa - ding rose

*f*

50

fast wi - - - thereth too. *8va*

*p rit. ppp*

Medium Low

# La Belle Dame sans Merci

## 2. Spring Remembrance

Poem by John Keats (1819)

Setting by M. Ryan Taylor

Voice

$\text{♩} = 54$

Expressive

*p*

*con pedale*

I met a la - dy

6

in the meads, full beau - ti - ful, a fair - y's child;

6

11

Her hair was long, her foot was light,

11

16

and her eyes were wild. I made a gar-land for her head,

16

*rit.* *a tempo*

21

and brace-lets too of frag-rant zone. She looked at me as she did love and

21

25

Martial Legato

made sweet moan. I set her on my pac-ing steed and no-thing else saw

25

*piu mosso* *f* *p*

30

all day long for side long would she bend and sing a

30

*f rit.*

3

34

fai - ry's song. She found me roots of rel-ish sweet,

34

*tempo 1*

*pp*

*p*

3

3

3

3

39

and ho-ney wild with man-na dew and sure in lan-guage strange she

39

3

3

43

said: I love thee true!

43

*piu mosso*

*rit.*

48

She took me to her

48

*tempo 1*

*p*

53

el - fin grot and there she gazed and sighed deep, and

53

*p*

58

there I shut her wild sad eyes so

*meno mosso*

*rit.*

63

kissed to sleep.

63

*ppp*

*8vb*



10

I saw pale kings and prin - ces too, pale

*pp*

6

Lea. \*

12

war - - - riors death pale were they all; who

*rallentando* *f*

3

3

Lea. \*

14

cried, "La Belle Dame sans Mer - ci hath thee in thrall!" I

*broadly* *tempo 1* *piu mosso*

*ff* *pp*

3

Lea. \*

17 *as if in a trance*

saw their starved lips in the gloam with hor - rid war - ning gap - ed wide, and

20 I a-woke and found me here on the cold hill -

20 *3* *tempo 1*

*pp rit.* *mp* *p*

*con pedale*

23 side.

23 *rit.* *pp*

*gva*

*gub*

# The Last Page

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Thank you for downloading one of my original vocal works. You might ask why a professional composer would be allowing you to download and print his original music for free. The truth is that most composers (with a few notable exceptions) do not make a significant portion of their income from the sale of scores. At one time, traditional paper publishing firms were the only way to get scores into the hands of performers like yourselves. The electronic transfer of information over the internet has abolished the need for a middleman between composers and performers, and the traditional costs of printing, storing and shipping of sheet music as well as the vast administrative costs of managing a large publishing firm are no longer a relevant issue. Therefore, you may print as many copies of this music as you need to perform this work, free of charge.

## What I ask of you . . .

I ask that you be vigilant in informing me whenever you perform this music. No matter what the performance venue (concert, church, recital, symposium, etc.), your notifying me of each performance ensures that I can keep an up-to-date performance record of the piece as well as receive a performance royalty from my performing rights organization, ASCAP (the American Society of Composers, Authors, and Publishers). This royalty payment, *which costs you nothing*, contributes greatly to my being able to continue to compose new music for you.

Please send the following information to [admin@vocalworks.org](mailto:admin@vocalworks.org) or by mail to M. Ryan Taylor, c/o Vocal Works, 856 N 350 W, American Fork, UT 84003:

- ♪ **Title of the work/s performed**
- ♪ **Performing group/individual and contact information**
- ♪ **Date and location of the performance/s**

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My sincere thanks for your support. I look forward to many years of making music together. Please keep in touch.

All the best to you,

*M. Ryan Taylor*

# Notes